

TASK CARDS

2

- A Persuade
- B Inform
- C Entertain
- D Explain
- E Describe

Part B: Which sentence from the text **best** supports your answer in Part A?

3

What is the repetition of words used to emphasize?

Author's Purpose

Excerpt from *The Book Thief* By Markus Zusak

People observe the colors of a day only at its beginnings and ends, but to me it's quite clear that a day merges through a multitude of shades and intonations, with each passing moment. A single hour can consist of thousands of different colors. Waxy yellows, cloud-spat blues. Murky darkneses. In my line of work, I make it a point to notice them. As I've been alluding to, my one saving grace is distraction. It keeps me sane. It helps me cope, considering the length of time I've been performing this job. The trouble is, who could ever replace me? Who could step in while I take a break in your stock-standard resort-style vacation destination, whether it be tropical or of the ski trip variety? The answer, of course, is nobody, which has prompted me to make a conscious, deliberate decision--to make a vacation of my vacation. Needless to say, I vacation as if it were possible that you

What is the main purpose in using questions at the end of the text? Select **two** options.

- A To inquire about vacations.
- B To show the reason.
- C To add suspense.
- D To create deep thinking.
- E To cause the reader to question.

What is the author's purpose?

- A Persuade
- B Inform
- C Entertain
- D Explain
- E Describe

Open Response: Support your answer with details from the text.

FLORIDA Standards Assessment

Author's Purpose

Author's Purpose

The reason the author chose to write the passage.

Persuade →

When the author tries to convince the reader of something.

Inform →

When the author provides information about a topic.

Entertain →

When the author writes for the reader's enjoyment.

Explain →

When the author lists steps for the reader to follow.

Describe →

When the author uses senses to tell the reader about a topic.

Author's Purpose

Excerpt from *The Book Thief* By Markus Zusak

People observe the colors of a day only at its beginnings and ends, but to me it's quite clear that a day merges through a multitude of shades and intonations, with each passing moment. A single hour can consist of thousands of different colors. Waxy yellows, cloud-spattered blues. Murky darknesses. In my line of work, I make it a point to notice them. As I've been alluding to, my one saving grace is distraction. It keeps me sane. It helps me cope, considering the length of time I've been performing this job. The trouble is, who could ever replace me? Who could step in while I take a break in your stock-standard resort-style vacation destination, whether it be tropical or of the ski trip variety? The answer, of course, is nobody, which has prompted me to make a conscious, deliberate decision--to make distraction my vacation. Needless to say, I vacation in increments. In colors. Still, it's possible that you might be asking, why does he even need a vacation? What does he need distraction from?

What is the main purpose in using questions at the end of the text?
Select **two** options.

- A To inquire about vacations.
- B To show the reason.
- C To add suspense.
- D To create deep thinking.
- E To cause the reader to question.

What is the author's purpose?

- A Persuade
- B Inform
- C Entertain
- D Explain
- E Describe

Open Response: Support your answer for the author's purpose with details from the text.

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Author's Purpose

Excerpt from *The Selection*
By Kiera Cass

When we got the letter in the post, my mother was ecstatic. She had already decided that all our problems were resolved, gone forever. The big hitch in her brilliant plan was me. I didn't think I was a particularly disobedient daughter, but this was where I drew the line. I didn't want to be royalty. And I didn't want to be a One. I didn't even want to try. I hid in my room, the only place to avoid the chattering of our full house, trying to come up with an argument that would sway her. So far, I had a solid collection of my honest opinions . . . I didn't think there was a single one she would listen to.

Part A: The main character is in her room trying to come up with a way to _____ her mom.

- A Persuade
- B Inform
- C Entertain
- D Explain
- E Describe

Part B: Which sentence from the text **best** supports your answer in Part A?

- A I didn't want to be royalty.
- B When we got the letter in the post, my mother was ecstatic.
- C I didn't think there was a single one she would listen to.
- D I hid in my room, the only place to avoid the chattering of our full house, trying to come up with an argument that would sway her.

Open Response: Describe a time you felt the same way as the main character.

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Author's Purpose

3

Excerpt from *Twilight Breaking Dawn*
By Stephenie Meyer

I'd had more than my fair share of near-death experiences; it wasn't something you ever really got used to. It seemed oddly inevitable, though, facing death again. Like I really was marked for disaster. I'd escaped time and time again, but it kept coming back for me. Still, this time was so different from the others. You could run from someone you feared, you could try to fight someone you hated. All my reactions were geared toward those kinds of killers—the monsters, the enemies. When you loved the one who was killing you, it left you no options. How could you run, how could you fight when doing so would hurt that beloved one? If your life was all you had to give your beloved, how could you not give it? If it was someone you truly loved?

What does the repetition of death emphasize?
Select **two** options.

- A The importance of family.
- B The fear she is facing.
- C The nature of her love.
- D The kind of enemies she has.
- E The cause of her troubles.

What is the author's purpose?

- A Persuade
- B Inform
- C Entertain
- D Explain
- E Describe

Open Response: Support your answer for the author's purpose with details from the text.

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Author's Purpose

4

Excerpt from *Looking for Alaska*
By John Green

"Why do you want to leave home, Miles?" Mom asked.
"Because of me?" my dad asked. He had attended Culver Creek.
I showed them the biography of Rabelais. "So this guy," I said. "He was this poet and his last words were 'I go to seek a Great Perhaps.' That's why I'm going. So I don't have to wait until I die to start seeking a Great Perhaps."

Part A: What is the speaker's purpose?

- A Persuade
- B Inform
- C Entertain
- D Explain
- E Describe

Part B: Which sentence from the text **best** supports your answer in Part A?

- A "Why do you want to leave home, Miles?"
- B "Because of me?"
- C 'I go to seek a Great Perhaps.'
- D That's why I'm going.

Open Response: How would you defend your decision to leave home?

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Author's Purpose

Excerpt from *The Giver*
By Lois Lowry

Days went by, and weeks. Jonas learned the names of colors' and now he began to see them all, in his ordinary life. But they didn't last. There would be a glimpse of green - the landscaped lawn around the Central Plaza, a bush on the riverbank. The bright orange of pumpkins being trucked in from the agricultural fields beyond the community boundary - seen in an instant, the flash of brilliant color, but gone again, returning to their flat and hueless shade. The Giver told him that it would be a very long time before he had the colors to keep. "But I want them!" Jonas said angrily. "It isn't fair that nothing has color!" "Not fair?" The Giver looked at Jonas curiously. "Explain what you mean." "Well..." Jonas had to stop and think it through. "If everything's the same, then there aren't any choices! I want to wake up in the morning and decide things! A blue tunic, or a red one?" He looked down at himself, at the colorless fabric of his clothing. "But it's all the same, always." Then he laughed a little. "I know it's not important, what you wear. It doesn't matter. But - " "It's choosing that's important, isn't it?" The Giver asked him.

Why is it important for Jonas to see color?

Select **two** options.

- A To have the ability to choose.
- B To describe how he feels.
- C To understand what they mean.
- D To see how things are different.
- E To feel more important.

What is the purpose of Jonas' speech at the end of the text?

- A Persuade
- B Inform
- C Entertain
- D Explain
- E Describe

Open Response: Support your answer for the author's purpose with details from the text.

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Author's Purpose

Excerpt from *Matched*
By Ally Condie

I smile at myself, at the foolishness of my imagination. People cannot fly, though, before the Society, there were myths about those who could. I saw a painting of them once. White wings, blue-sky, gold circles above their heads, eyes turned up in surprise as though they couldn't believe what the artist had painted them doing, couldn't believe that their feet didn't touch the ground.

Those stories weren't true. I know that. But tonight, it's easy to forget. The air train glides through the starry night so smoothly and my heart pounds so quickly that it feels as though I could soar into the sky at any moment. "What are you smiling about?" Xander wonders as I smooth the folds of my green silk dress down neat. "Everything," I tell him, and it's true. I've waited so long for this: for my Match Banquet. Where I'll see, for the first time, the face of the boy who will be my Match. It will be the first time I hear his name. I can't wait.

Part A: What is the author's purpose?

- A Persuade
- B Inform
- C Entertain
- D Explain
- E Describe

Part B: Which sentence from the text **best** supports your answer in Part A?

- A People cannot fly, though, before the Society, there were myths about those who could. I saw a painting of them once.
- B Where I'll see, for the first time, the face of the boy who will be my Match.
- C Those stories weren't true.
- D I saw a painting of them once.

Open Response: Interpret the main character's feelings?

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Author's Purpose

Excerpt from *Harry Potter* By J K Rowling

Summer was drawing to a close and a drowsy silence lay over the large, square houses of Privet Drive. Cars that were usually gleaming stood dusty in their drives and lawns that were once emerald green lay parched and yellowing; the use of hosepipes had been banned due to drought. Deprived of their usual car-washing and lawn-mowing pursuits, the inhabitants of Privet Drive had retreated into the shade of their cool houses, windows thrown wide in the hope of tempting in a nonexistent breeze. The only person left outdoors was a teenage boy who was lying flat on his back in a flowerbed outside number four. He was a skinny, black-haired, bespectacled boy who had the pinched, slightly unhealthy look of someone who has grown a lot in a short space of time. His jeans were torn and dirty, his T-shirt baggy and faded, and the soles of his trainers were peeling away from the uppers. Harry Potter's appearance did not endear him to the neighbors, who were the sort of people who thought scruffiness ought to be punishable by law, but as he had hidden himself behind a large hydrangea bush this evening he was quite invisible to passersby.

What is the purpose of hearing about Harry's appearance?

- A to encourage
- B to show how he is different than the neighborhood
- C to criticize him in front of all the neighbors
- D to foreshadow the events that will take place in the neighborhood

What is the author's purpose? Select **two** options.

- A Persuade
- B Inform
- C Entertain
- D Explain
- E Describe

Open Response: Support your answers for the author's purpose with details from the text.

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Author's Purpose

Excerpt from *The Heir*
By Kiera Cass

I could not hold my breath for seven minutes. I couldn't even make it to one. I once tried to run a mile in seven minutes after hearing some athletes could do it in four but failed spectacularly when a side stitch crippled me about halfway in. However, there was one thing I managed to do in seven minutes that most would say is quite impressive: I became queen. By seven tiny minutes I beat my brother, Ahren, into the world, so the throne that ought to have been his was mine. Had I been born a generation earlier, it wouldn't have mattered. Ahren was the male, so Ahren would have been the heir. Alas, Mom and Dad couldn't stand to watch their firstborn be stripped of a title by an unfortunate but rather lovely set of breasts. So they changed the law, and the people rejoiced, and I was trained day by day to become the next ruler of Illéa. What they didn't understand was that their attempts to make my life fair seemed rather *unfair* to me.

Part A: What is the author's purpose?

- A Persuade
- B Inform
- C Entertain
- D Explain
- E Describe

Part B: Which sentence from the text **best** supports your answer in Part A?

- A What they didn't understand was that their attempts to make my life fair seemed rather *unfair* to me.
- B I could not hold my breath for seven minutes.
- C Had I been born a generation earlier, it wouldn't have mattered.
- D I once tried to run a mile in seven minutes after hearing some athletes could do it in four.

Open Response: What is the purpose of the author repeating the seven minutes?

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Author's Purpose

Excerpt from *The Family Romanov: Murder, rebellion, and the Fall of the Imperial Russia*
By Candace Fleming

On a frosty March day in 1881, the boy who would become Russia's last ruler glimpsed his future. That morning, Nicholas's grandfather, Tsar Alexander II, was riding through the streets of St. Petersburg when a man stepped off the sidewalk. He hurled a bomb at the imperial carriage. Miraculously, the tsar was uninjured, but many in his retinue were not as lucky. Concerned about his people, Alexander stepped from his carriage. That's when a second bomb was thrown. This one landed between his feet. An explosion of fire and shrapnel tore away Alexander's left leg, ripped open his abdomen, and mangled his face. Barely conscious, he managed one last command: "to the palace, to die there."

What is the significance of the final quote? Select **two** options.

- A To explain what happen.
- B To execute his power.
- C To give hope.
- D To help his people.
- E To show strength.

What is the author's purpose?

- A Persuade
- B Inform
- C Entertain
- D Explain
- E Describe

Open Response: Support your answers for the author's purpose with details from the text.

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Author's Purpose

Excerpt from *If I Stay* By Gayle Forman

My dad smiles and taps on his pipe. He started smoking one recently as part of this whole 1950s, Father Knows Best retro kick he is on. He also wears bow ties. I am never quite clear on whether all this is sartorial or sardonic—Dad's way of announcing that he used to be a punker but is now a middle-school English teacher, or if becoming a teacher has actually turned my dad into this genuine throwback. But I like the smell of the pipe tobacco. It is sweet and smoky, and reminds me of winters and woodstoves. I can tell Dad is happy. Barely an inch of snow means that all the schools in the county are closed, including my high school and the middle school where Dad works, so it's an unexpected day off for him, too. My mother, who works for a travel agent in town, clicks off the radio and pours herself a second cup of coffee. "Well, if you lot are playing hooky today, no way I'm going to work. It's simply not right." She picks up the telephone to call in. When she's done, she looks at us. "Should I make breakfast?"

Part A: What is the author's purpose in the section that focuses on the main character's dad?

- A Persuade
- B Inform
- C Entertain
- D Explain
- E Describe

Part B: Which sentence from the text **best** supports your answer in Part A?

- A My dad smiles and taps on his pipe.
- B He started smoking one recently as part of this whole 1950s, Father Knows Best retro kick he is on.
- C But I like the smell of the pipe tobacco.
- D Well, if you lot are playing hooky today, no way I'm going to work.

Open Response: What is the purpose of the mom's dialog? Support your answer with details from the text.

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Author's Purpose

Excerpt from *I am Number Four*
By Pittacus Lore

I stand in the middle of the drive and stare up at the house. It is light pink, almost like cake frosting, sitting ten feet about the ground on wooden stilts. A palm tree sways in the front. In the back of the house, a pier extends twenty yards into the Gulf of Mexico.

Select **two** options for the question below.
The author compares the house to light pink frosting in order to -

- A better explain the color.
- B describe how he feels.
- C present his opinion about the house.
- D create a mental picture.
- E illustrate what the beach looks like.

What is the author's purpose?

- A Persuade
- B Inform
- C Entertain
- D Explain
- E Describe

Open Response: Support your answer for the author's purpose with details from the text.

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Author's Purpose

Excerpt from *Bridge To Terabithia*
By Katherine Paterson

He tiptoed through the house. The place was so rattly that it screeched whenever you put your foot down, but Jess had found that if you tiptoed, it gave only a low moan, and he could usually get outdoors without waking Momma or Ellie or Brenda or Joyce Ann. May Belle was another matter. She was going on seven, and she worshiped him, which was OK sometimes. When you were the only boy smashed between four sisters, and the older two had despised you ever since you stopped letting them dress you up and wheel you around in their rusty old doll carriage, and the littlest one cried if you looked at her cross-eyed, it was nice to have somebody who worshiped you. Even if it got unhandy sometimes.

Part A: What is the author's purpose?

- A Persuade
- B Inform
- C Entertain
- D Explain
- E Describe

Part B: What does this do for the reader?

- A It helps the reader understand Momma.
- B It helps the reader know what Jess is thinking.
- C It helps the reader believe Jess.
- D It helps the reader picture the house.

Open Response: Why did the author include all the details about Jess' sisters? Support your answer with details from the text.

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Author's Purpose

13

Excerpt from *Fallen*
By Lauren Kate

Looking forward to it," Molly said sweetly, reaching down to pick up the plate of meat loaf that had slipped from her tray. She dangled it over Luce's head for a second, then turned the plate upside down and mashed the food into her hair. Luce could hear the squish of her own mortification as all of Sword & Cross got its viewing of the meat-loaf-coated new girl. "Priceless," Molly said, pulling out the tiniest silver camera from the back pocket of her black jeans. "Say... meat loaf," she sang, snapping a few close-up shots. "These will be *great* on my blog." "Nice hat," someone jeered from the other side of the cafeteria. Then, with trepidation, Luce turned her eyes to Daniel, praying that somehow he had missed this whole scene. But no. He was shaking his head. He looked annoyed. Until that moment, Luce had thought she had a chance at standing up and just shaking off the incident—literally. But seeing Daniel's reaction—well, it finally made her crack. She would *not* cry in front of any of these horrible people. She swallowed hard, got to her feet, and took off. She rushed toward the nearest door, eager to feel some cool air on her face.

How does Daniel's presence contribute to Luce's reaction? Select **two** options.

- A He makes her feel better.
- B He makes her angry.
- C He makes her annoyed.
- D He makes her more fragile.
- E He makes her feel worse.

What is the author's purpose?

- A Persuade
- B Inform
- C Entertain
- D Explain
- E Describe

Open Response: Support your answer for the author's purpose with details from the text.

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Author's Purpose

14

Excerpt from *The Hobbit*
By J.R.R. Tolkien

In a hole in the ground, there lived a hobbit. Not a nasty, dirty, wet hole, filled with the ends of worms and an oozy smell, nor yet a dry, bare, sandy hole with nothing in it to sit down on or to eat: it was a hobbit-hole, and that means comfort.

Part A: What is the author's purpose?

- A Persuade
- B Inform
- C Entertain
- D Explain
- E Describe

Part B: What does this do for the reader?

- A It helps the reader understand a hole in the ground.
- B It helps the reader know what a hobbit-hole is not.
- C It helps the reader like a hobbit-hole.
- D It helps the reader picture a hobbit-hole.

Open Response: The purpose of the paragraph is to point out a feeling of _____. Why?

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Author's Purpose

15

Excerpt from *The Lion, the Witch, and the Wardrobe* By C S Lewis

When the morning came there was a steady rain falling, so thick that when you looked out of the window you could see neither the mountains nor the woods nor even the stream in the garden.

'Of course it would be raining!' said Edmund. They had just finished their breakfast with the Professor and were upstairs in the room he had set apart for them - a long, low room with two windows looking out in one direction and two in another.

'Do stop grumbling, Ed,' said Susan. 'Ten to one it'll clear up in an hour or so. And in the meantime we're pretty well off. There's a wireless and lots of books.'

'Not for me' said Peter; 'I'm going to explore in the house.'

What is the author's purpose in the first sentence?

- A Persuade
- B Inform
- C Entertain
- D Explain
- E Describe

How would you describe Susan? Select **two** options.

- A adventurous
- B logical
- C boring
- D content
- E nervous

Open Response: Why do you think the author included dialog?

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Author's Purpose

16

Excerpt from *Wonder*
By J R Palacio

I know I'm not an ordinary ten-year-old kid. I mean, sure, I do ordinary things. I eat ice cream. I ride my bike. I play ball. I have an Xbox. Stuff like that makes me ordinary. I guess. And I feel ordinary. Inside. But I know ordinary kids don't make other ordinary kids run away screaming in playgrounds. I know ordinary kids don't get stared at wherever they go. I wish I could walk down the street without people seeing me and then doing that look-away thing. Here's what I think: the only reason I'm not ordinary is that no one else sees me that way.

Part A: What is the author's purpose?

- A Persuade
- B Inform
- C Entertain
- D Explain
- E Describe

Part B: What does this do for the reader?

- A It helps the reader understand how the narrator feels.
- B It helps the reader feel excited about playtime.
- C It helps the reader learn about what is wrong with the narrator.
- D It helps the reader picture an ordinary ten-year-old.

Open Response: Why does the author list the ordinary things the narrator likes to do?

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Author's Purpose

17

Excerpt from *The Bomb: The Race—and Steal—the World's Most Dangerous Weapon*
By Steve Sheinkin

But it wasn't only events in the United States that caught Oppenheimer's attention - he was also alarmed by the violent rise of Adolf Hitler and his Nazi Party in Germany. Hitler took over as chancellor of Germany in 1933 and started arresting political opponents and tossing them into concentration camps. With complete control of the country in his hands, Hitler began persecuting German Jews, stripping them of their legal rights, kicking them out of universities and government jobs. Oppenheimer, who was Jewish, still had family in Germany, as well as Jewish friends from his student days. When he heard that Hitler was harassing Jewish physicists, Oppenheimer dedicated a portion of his salary to help them escape Nazi Germany.

Why is the text important?
Select **two** options.

- A It demonstrates Oppenheimer's generosity.
- B It describes how Jews were treated.
- C It compares Oppenheimer to Hitler.
- D It shows why Oppenheimer sent aid.
- E It recounts the events of Nazi Germany.

What is the author's purpose?

- A Persuade
- B Inform
- C Entertain
- D Explain
- E Describe

Open Response: Support your answers for the author's purpose with details from the text.

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Author's Purpose

18

Excerpt from *Holes*
By Louis Sachar

There is no lake at Camp Green Lake. There once was a very large lake here, the largest lake in Texas. That was over a hundred years ago. Now it is just a dry, flat wasteland. There used to be a town of Green Lake as well. The town shriveled and dried up along with the lake, and the people who lived there. During the summer the daytime temperature hovers around ninety-five degrees in the shade— if you can find any shade. There's not much shade in a big dry lake. The only trees are two old oaks on the eastern edge of the 'lake.' A hammock is stretched between the two trees, and a log cabin stands behind that.

Part A: What is the author's purpose?

- A Persuade
- B Inform
- C Entertain
- D Explain
- E Describe

Part B: What does this do for the reader?

- A It helps convince the reader to like Camp Green Lake.
- B It helps the reader feel excited about Camp Green Lake.
- C It helps the reader learn about Camp Green Lake.
- D It helps the reader imagine the heat.

Open Response: Why is it important that the author included the temperature?

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Author's Purpose

Excerpt from *The Lord of the Rings*
By J R R Tolkien

When Mr. Bilbo Baggins of Bag End announced that he would shortly be celebrating his eleventy-first birthday with a party of special magnificence, there was much talk and excitement in Hobbiton. Bilbo was very rich and very peculiar and had been the wonder of the Shire for sixty years, ever since his remarkable disappearance and unexpected return. The riches he had brought back from his travels had now become a local legend, and it was popularly believed, whatever the old folk might say, that the Hill at Bag End was full of tunnels stuffed with treasure. And if that was not enough for fame, there was also his prolonged vigour to marvel at. Time wore on, but it seemed to have little effect on Mr. Baggins. At ninety he was much the same as at fifty. At ninety-nine, they began to call him well-preserved, but unchanged would have been nearer the mark. There were some that shook their heads and thought this was too much of a good thing. It will have to be paid for, they said. It isn't natural, and trouble will come of it!

What is the author's purpose?

- A Persuade
- B Inform
- C Entertain
- D Explain
- E Describe

What is the people's perspective of Mr. Baggins? Select **two** options.

- A He is good for the town.
- B He is in danger.
- C He should lose his riches.
- D He has been too fortunate.
- E He is very old.

Open Response: Support your answers for the author's purpose with details from the text.

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Author's Purpose

Excerpt from *Charlie and the Chocolate Factory*
By Roald Dahl

Charlie Bucket stared around the gigantic room in which he now found himself. The place was like a witch's kitchen! All about him black metal pots were boiling and bubbling on huge stoves, and kettles were hissing and pans were sizzling, and strange iron machines were clanking and spluttering, and there were pipes running all over the ceiling and walls, and the whole place was filled with smoke and steam and delicious rich smells. Mr. Wonka himself had suddenly become even more excited than usual, and anyone could see that this was the room he loved best of all. He was hopping about among the saucepans and the machines like a child among his Christmas presents, not knowing which thing to look at first. He lifted the lid from a huge pot and took a sniff; then he rushed over and dipped a finger into a barrel of sticky yellow stuff and had a taste; then he skipped across to one of the machines and turned half a dozen knobs this way and that; then he peered anxiously through the glass door of a gigantic oven, rubbing his hands and cackling with delight at what he saw inside. Then he ran over to another machine, a small shiny affair that kept going phut-phut-phut-phut-phut, and every time it went phut, a large green marble dropped out of it into a basket on the floor.

Part A: What is the author's purpose?

- A Persuade
- B Inform
- C Entertain
- D Explain
- E Describe

Part B: What does this do for the reader?

- A It helps convince the reader to like the room.
- B It helps the reader feel excited about the room.
- C It helps the reader learn about Mr. Wonka.
- D It helps the reader imagine the room.

Open Response: Why does the author include Mr. Wonka's reaction to the room?

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Name:

Date:

Class:

Read the text on each task card and record your answer to each question on the recording sheet below.

Card Number	Multiple Choice Answers	Short Answer Responses
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

Read the text on each task card and record your answer to each question on the recording sheet below.

Card Number	Multiple Choice Answers	Short Answer Responses
11		
12		
13		
14		
15		
16		
17		
18		
19		
20		

Author's Purpose Task Cards Answer Key

1. C&E C

11. A&D E

2. A D

12. D B

3. C&E D

13. D&E C

4. A C

14. E B

5. A&D D

15. E B&D

6. D B

16. D A

7. B D&E

17. A&D B

8. D A

18. B C

9. B&E B

19. C B&D

10. E B

20. E D

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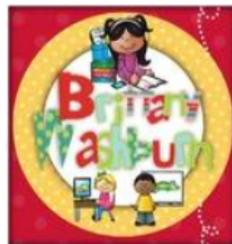
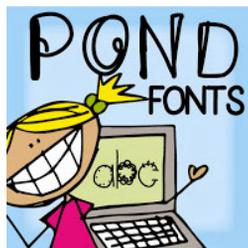
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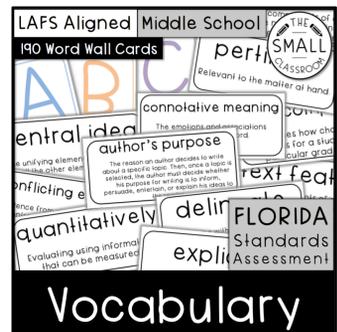
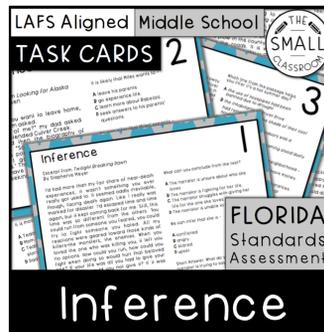
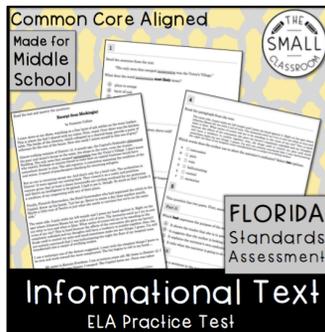
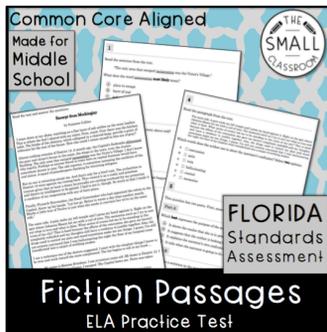
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